

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN
OCTOBER
1928

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

Volume Four

October, 1928

Number Twelve

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The address of the Beaux-Arts Institute of Design is 304 East 44th Street, New York City. The telephone number is Murray Hill 3997.

Attention is called to the following new regulations: The Department of Architecture requires each atelier to have at least five members registered annually with the Institute if its name is to be retained on the books and recorded in the BULLETIN.

The current issue completes Volume Four of the BULLETIN, which contains the work of the School Year 1927-1928.

The first issue of Volume Five will be dated November, 1928, and will contain the work of the first judgments of the new School Year 1928-1929.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for October, 1928.

State of New York } ss.
County of New York }

Before me, a Notary in and for the State and County aforesaid, personally appeared Henry R. Sedgwick, who, having been duly sworn according to law, deposes and says that he is the editor, business manager of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

- That the names and addresses of the publisher, editor, managing editor, and business managers, are:
Publisher—Beaux-Arts Institute of Design, 304 East 44th Street, New York City.
Editor—Henry R. Sedgwick, 304 East 44th Street, New York City.
Managing Editor—Henry R. Sedgwick, 304 East 44th Street, New York City.
Business Manager—Henry R. Sedgwick, 304 East 44th Street, New York City.
- That the owner is: Beaux-Arts Institute of Design, 304 East 44th Street, New York City.
- Board of Trustees—Benjamin W. Morris, Chairman, 304 East 44th Street, New York City; Wm. Adams Delano, Vice-Chairman, 304 East 44th Street, New York City; Henry R. Sedgwick, Secretary and Treasurer, 304 East 44th Street, New York City; P. L. Goodwin, Raymond M. Hood, Kenneth M. Murchison, Whitney Warren, Edward S. Hewitt, H. Oothout Milliken.
- That the known bondholders, mortgagees, and other security holders owning 1 per cent. or more of total amount of bonds, mortgages, or other securities are: none.
- That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Sworn to and subscribed before me this 16th day of October, 1928.

(Signed) HENRY R. SEDGWICK.
(Signed) E. S. LYMAN, Notary Public.
(My commission expires March 30, 1930.)

OFFICIAL NOTIFICATION OF AWARDS

DEPARTMENT OF ARCHITECTURE

Judgment of September 25, 1928

CLASS "A" VI PROJET

EDWARD F. TILYOU PRIZE

Through the generosity of Mr. Edward F. Tilyou a prize of \$100.00 is offered on this competition.

"THE FOYER OF AN OPERA HOUSE"

The foyer of an opera house serves as a gathering place for the audience between the acts, and in this problem it is situated between the entrance vestibule and the auditorium. One or more grand staircases lead to the parterre box level, and if desired a gallery may surround the whole or part of the foyer itself. The number and disposition of the doors giving access on one side to the vestibule and on the opposite wall to the auditorium, is left to the competitor. The greatest dimension in plan shall not exceed 90 feet, and in height shall not exceed 45 feet.

JURY OF AWARDS FOR PRIZE AND MEDALS: F. Burnham Chapman, Philip A. Cusachs, Wm. Adams Delano, Count de Yebes, Joseph H. Freedlander, Philip L. Goodwin, John Theodore Haneman, Edward S. Hewitt, J. Monroe Hewlett, Raymond M. Hood, John Mead Howells, Ely Jacques Kahn, Charles Z. Klauder, Julian Clarence Levi, H. Van Buren Magonigle, H. Oothout Milliken, Kenneth M. Murchison, James W. O'Connor, Henry R. Sedgwick, Seth Talcott, Wm. Van Alen, Whitney Warren.

JURY OF AWARDS: F. Burnham Chapman, Philip A. Cusachs, Wm. Adams Delano, Count de Yebes, Joseph H. Freedlander, Maurice Gauthier, Philip L. Goodwin, John Theodore Haneman, Edward S. Hewitt, J. Monroe Hewlett, Raymond M. Hood, John Mead Howells, Ely Jacques Kahn, Charles Z. Klauder, Julian Clarence Levi, H. Van Buren Magonigle, H. Oothout Milliken, Kenneth M. Murchison, James W. O'Connor, Henry R. Sedgwick, Seth Talcott, Wm. Van Alen, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 60.

AWARDS

PRIZE AND SECOND MEDAL

NEW YORK UNIVERSITY: H. A. Gerner.

SECOND MEDAL

CATHOLIC UNIVERSITY: R. C. Danis.

CLEVELAND SCHOOL OF ARCHITECTURE: W. G. Teare.

MENTION

CINCINNATI ARCHTL. SOCIETY: H. Crowell.

COLUMBIA UNIVERSITY: J. R. MacKinney, M. Van Pelt.

COLUMBIA UNIVERSITY EXT. ATELIER: S. J. LaSusa. ATELIER HIRONS: C. F. Schillinger.

NEW YORK UNIVERSITY: M. Gluckman, G. G. Abrams, A. Goodman.

UNIVERSITY OF ILLINOIS: C. C. Braun, M. W. Kleinman, E. I. Love, K. G. Reeve.

UNIVERSITY OF PENNSYLVANIA: G. N. Sprague.

YALE UNIVERSITY: R. T. Farrelly.

UNAFFILIATED: H. V. Goubert.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: A. Crizevsky.

CARNEGIE INST. OF TECHNOLOGY: J. C. Bell, D. A. Hamilton, J. M. Pinsker, G. T. Popiden.
CINCINNATI ARCHTL. SOCIETY: L. Mollenkoph.
CLEVELAND SCHOOL OF ARCHITECTURE: E. Honicky.
COLUMBIA UNIVERSITY: G. W. Blow, R. S. Mayberry.

ATELIER DENVER: J. R. Musick.

ATELIER DEUX-MAGOTS: F. Eiseman.

UNIVERSITY OF ILLINOIS: G. S. Keith.

UNIVERSITY OF PENNSYLVANIA: F. J. Samaniego.

YALE UNIVERSITY: C. A. Wood, Jr.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: T. E. Samuelson.
CARNEGIE INST. OF TECHNOLOGY: G. P. Crawford.
UNIVERSITY OF ILLINOIS: P. A. Bezy, G. Horner, H. J. McKee.

YALE UNIVERSITY: C. A. Bradbury, R. P. Schweikher.

CLASS "B" VI PROJET

"A CASINO ON AN ISLAND"

On an island of irregular shore line, approximately 200 feet by 200 feet, it is proposed to build a casino to accommodate 250 guests. Facilities are to be provided for the enjoyment of dining, dancing, bathing and card playing.

The utmost freedom is allowed the competitor in order that an attractive and interesting solution may be found.

JURY OF AWARDS: Wm. Armstrong, F. Burnham Chapman, Wm. Adams Delano, Count de Yebes, Joseph H. Freedlander, Maurice Gauthier, Philip L. Goodwin, John Theodore Haneman, Edward S. Hewitt, J. Monroe Hewlett, Raymond M. Hood, John Mead Howells, Ely Jacques Kahn, Charles Z. Klauder, Julian Clarence Levi, H. Van Buren Magonigle, H. Oothout Milliken, Kenneth M. Murchison, James W. O'Connor, Henry R. Sedgwick, Seth Talcott, Wm. Van Alen, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 72.

AWARDS

FIRST MENTION

CLEVELAND SCHOOL OF ARCHITECTURE: D. M. Ward.

COLUMBIA UNIVERSITY: W. W. Beisheim, G. Keiser. ATELIER HIRONS: H. G. Colwell.

MENTION

ARMOUR INST. OF TECHNOLOGY: H. Turk.

CARNEGIE INST. OF TECHNOLOGY: G. H. Sherwood.

CATHOLIC UNIVERSITY: J. L. Grand, R. Kuhn.

CLEVELAND SCHOOL OF ARCHITECTURE: A. Simon.

COLUMBIA UNIVERSITY: E. Batista, A. Grossman.

COLUMBIA UNIVERSITY EXT. ATELIER: A. E. Leaper.

ATELIER HIRONS: F. J. Ferrucci.

ATELIER LICHT: G. T. Licht.

ATELIER LOS ANGELES: L. Eison.

NEW YORK UNIVERSITY: R. Kilburn, J. Vander Kar.

ATELIER PARSONS-ADAMS-DEAM: G. Sjolin.

UNIVERSITY OF PENNSYLVANIA: I. Geisberg.

YALE UNIVERSITY: G. Nelson, C. Bierschenk.

UNAFFILIATED: J. Whittlesey.

HORS CONCOURS

ATELIER LOS ANGELES: A. Abbott.

UNIVERSITY OF ILLINOIS: E. N. Moore, C. Masterson.

ARTS INSTITUTE of DESIGN

3

CLASS "B" VI ANALYTIQUE "A TOMB"

In the face of a cliff overlooking a large city, it is proposed by the City Council to erect a tomb. This tomb is in honor of the distinguished architect who was responsible for the general plan of the city, as well as many notable monuments in it. The architectural treatment may be cut from the cliff itself or be added masonry. The composition is not to exceed 30 feet in any dimension.

JURY OF AWARDS: F. Burnham Chapman, Philip A. Cusachs, Wm. Adams Delano, Count de Yebes, Maurice Gauthier, Philip L. Goodwin, J. Monroe Hewlett, John Mead Howells, H. Van Buren Magonigle, Kenneth M. Murchison, James W. O'Connor, Henry R. Sedgwick, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 53.

AWARDS

FIRST MENTION PLACED

UNAFFILIATED: H. Schreck.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: D. K. Ritchey.
COLUMBIA UNIVERSITY: F. Bortzmeyer.
ATELIER HIRONS: A. K. Waterval.
UNIVERSITY OF NOTRE DAME: J. J. Connell.

MENTION

BOSTON ARCHTL. CLUB: A. Thompson.

CARNEGIE INST. OF TECHNOLOGY: V. P. Covert, A. J. Ory.

CHICAGO TECHNICAL COLLEGE: H. M. Iverson.

COLUMBIA UNIVERSITY: S. J. Goldwater.

ATELIER DENVER: D. B. Douglas.

ATELIER HIRONS: F. E. Schack, G. F. Hill.

ATELIER PARSONS-ADAMS-DEAM: A. Johnson, C. Spector.

PENN. STATE COLLEGE: J. E. Spence.

SAN FRANCISCO ARCHTL. CLUB: M. Ciampi.

SYRACUSE UNIVERSITY: B. Markowitz.

"T" SQUARE CLUB OF PHILA.: S. H. Eisenstein.

UNIVERSITY OF ILLINOIS: E. J. Albertson.

UNIVERSITY OF VIRGINIA: J. J. Mattern.

YALE UNIVERSITY: N. A. Connor.

UNAFFILIATED: C. L. P. Townsend.

HORS CONCOURS

ATELIER DENVER: H. S. Preble.

"T" SQUARE CLUB OF PHILA.: S. Brown.

UNIVERSITY OF ILLINOIS: R. N. Edwards.

UNAFFILIATED: L. H. Sprague.

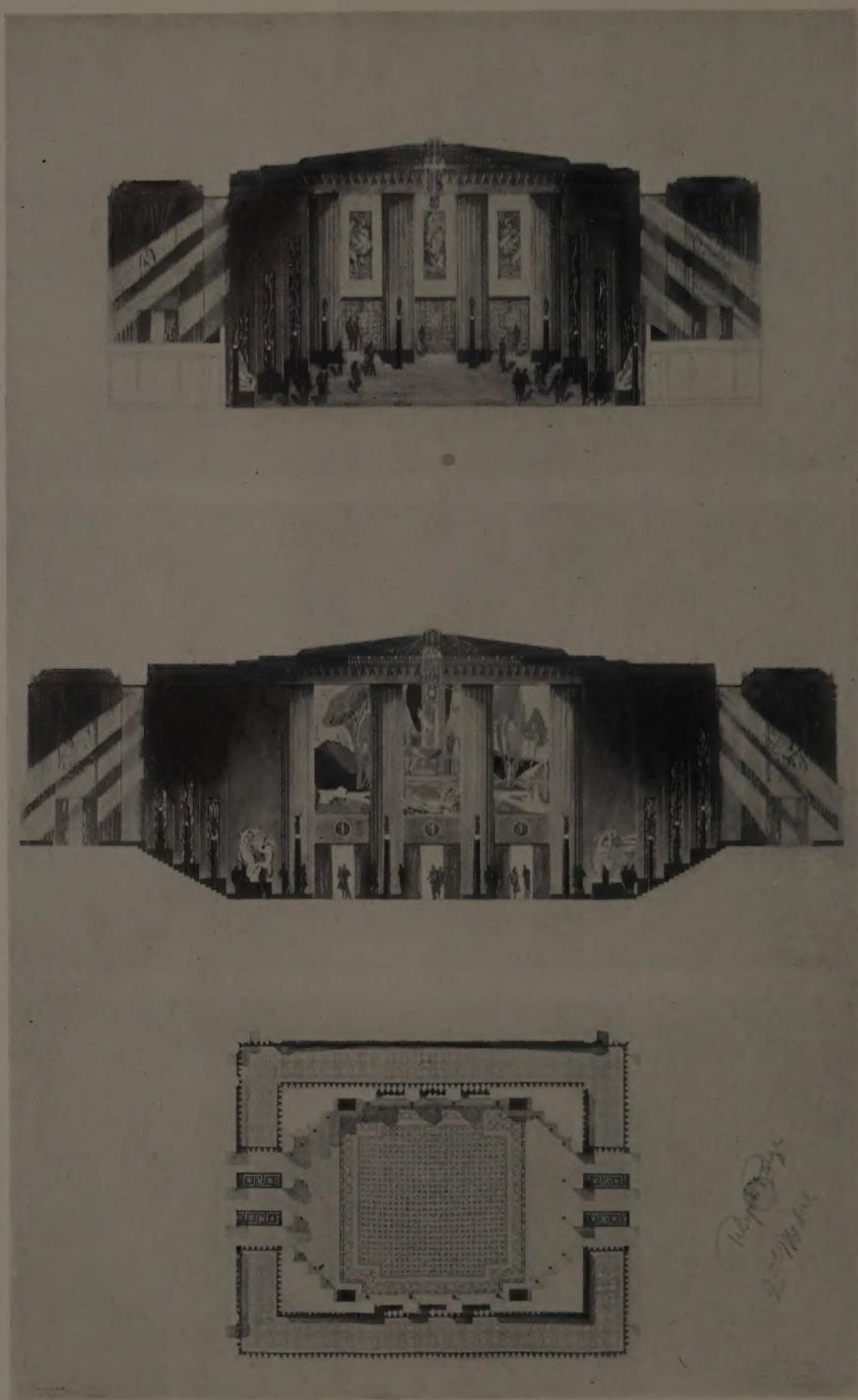
SPECIAL MEDAL

A silver medal for the highest number of values in Class "B" Esquisse-Esquisse competitions during the school year 1927-28 was awarded to T. Holsopple of Catholic University of America.

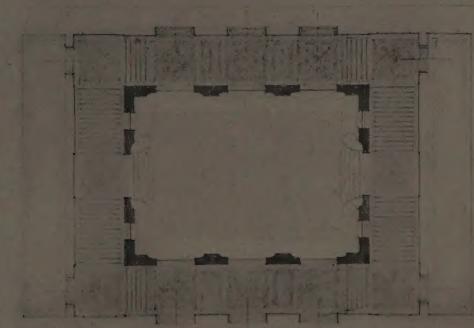
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	DEPARTMENT OF ARCHITECTURE	DATE OF JUDGMENT	ISSUE OF AWARDS	BULLETIN Illustrations
<i>Class "B" Analytique</i>				
I	A Memorial Shaft	Nov. 15, 1927	Dec.	Dec.
II	A Portico of a Church	Jan. 3, 1928	Feb.	Feb.
III	A Band Stand	Feb. 28, 1928	Apr.	Apr.
IV	A Doorway with a Balcony	Apr. 24, 1928	June	June
V	A Triumphal Arch	June 5, 1928	Aug.	Aug.
VI	A Tomb	Oct. 2, 1928	Oct.	Oct.
<i>Class "B" Projet</i>				
I	A Tell House at a Bridge Head	Nov. 22, 1927	Dec.	Dec.
II	A Riding School	Jan. 10, 1928	Feb.	Feb.
III	A Filling Station	Mar. 6, 1928	Apr.	Apr.
IV	An Entertainment Pavilion	May 1, 1928	June	June
V	A Consolidated Ticket Office	May 29, 1928	Aug.	Aug.
VI	A Casino on an Island	Oct. 2, 1928	Oct.	Oct.
<i>Class "B" Esquisse-Esquisse</i>				
I	A Village Clock Tower	Oct. 25, 1927	Nov.	Nov.
II	A Porte-Cochère	Nov. 15, 1927	Dec.	Dec.
III	A Memorial Bridge	Jan. 3, 1928	Feb.	Feb.
IV	A Judge's Pavilion at a Race Course	Feb. 28, 1928	Apr.	Apr.
V	A Pulpit	Apr. 24, 1928	June	June
<i>Class "A" Projet</i>				
I	An Exposition Building	Oct. 25, 1927	Nov.	Nov.
II	A Museum of Fine Arts	Dec. 20, 1927	Jan.-Feb.	Jan.
III	A Protestant Church	Feb. 14, 1928	Mar.	Mar.
IV	An Office Building	Apr. 3, 1928	May	May
V	An Air Transport Terminal	May 22, 1928	July	July
VI	The Foyer of an Opera House	Oct. 2, 1928	Oct.	Oct.
<i>Class "A" Esquisse-Esquisse</i>				
I	A Tea House	Oct. 25, 1927	Nov.	Nov.
II	A Decorative Fountain	Nov. 22, 1927	Dec.-Feb.	Dec.
III	A Tourist Camp in a National Forest	Feb. 14, 1928	Mar.	Mar.
IV	An Agricultural School	Mar. 6, 1928	Apr.	Apr.
V	A Shop Front	May 1, 1928	June	June
<i>Class "A" & "B" Archaeology Projet</i>				
I	An Egyptian Temple	Nov. 22, 1927	Dec.	Dec.
II	A Greek Temple	Jan. 10, 1928	Feb.	Feb.
III	The Crypt of a Church	Mar. 6, 1928	Apr.	Apr.
IV	A Baldacchino of the Italian Renaissance Period	Apr. 3, 1928	May	May
V	A Chinese Temple	May 22, 1928	July	July
VI	A Mosaic Pavement	June 5, 1928	Aug.	Aug.

(Continued on page 12)

**EDWARD F. TILYOU PRIZE**

Second Medal—H. A. Gnerre, New York University
CLASS "A" VI PROJET—"THE FOYER OF AN OPERA HOUSE"

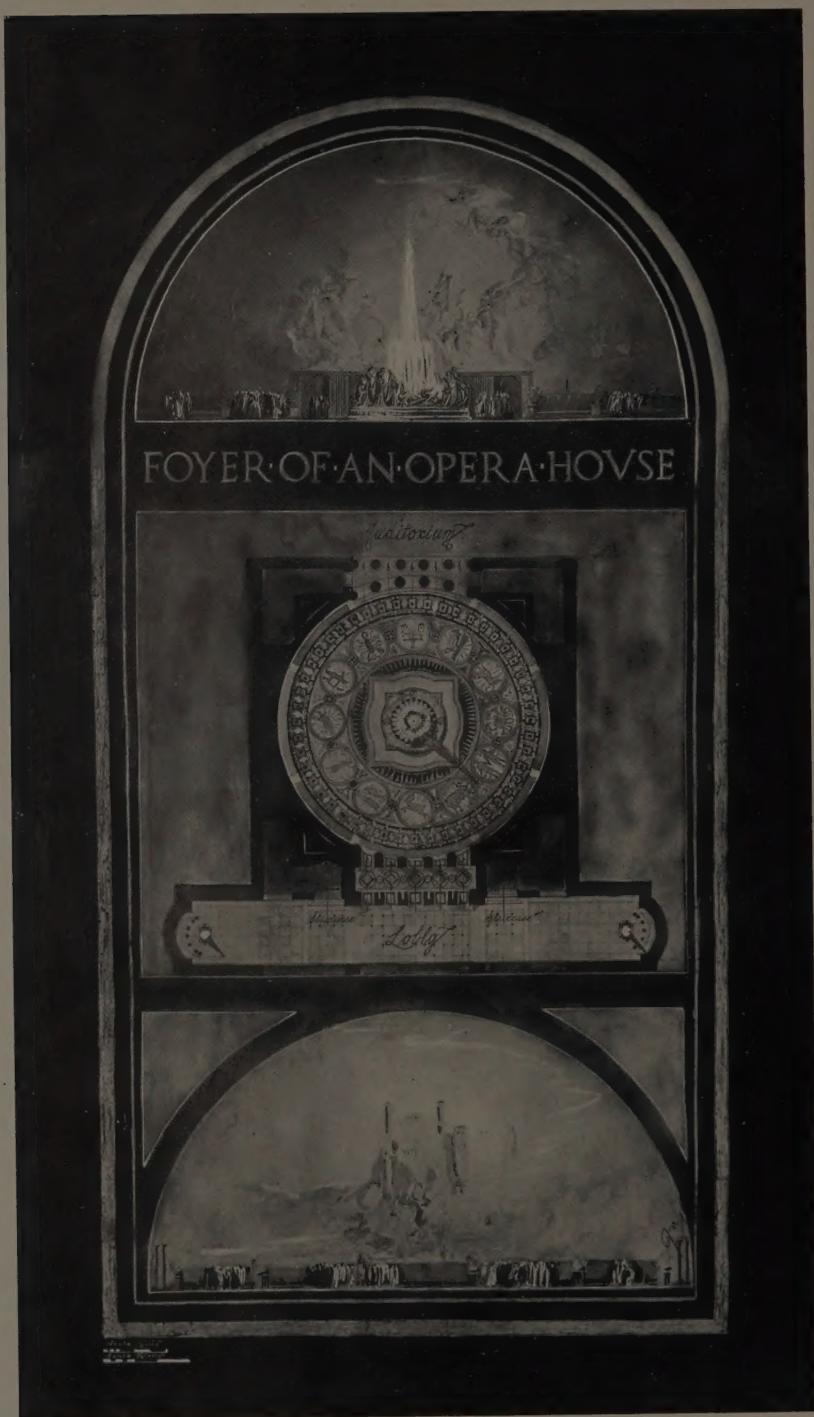


W.G. Teare

W.G. TEARE
The Cleveland School of Architecture
and Design, Inc., in Cleveland, Ohio

Second Medal—W. G. Teare, Cleveland School of Architecture
CLASS "A" VI PROJET—"THE FOYER OF AN OPERA HOUSE"

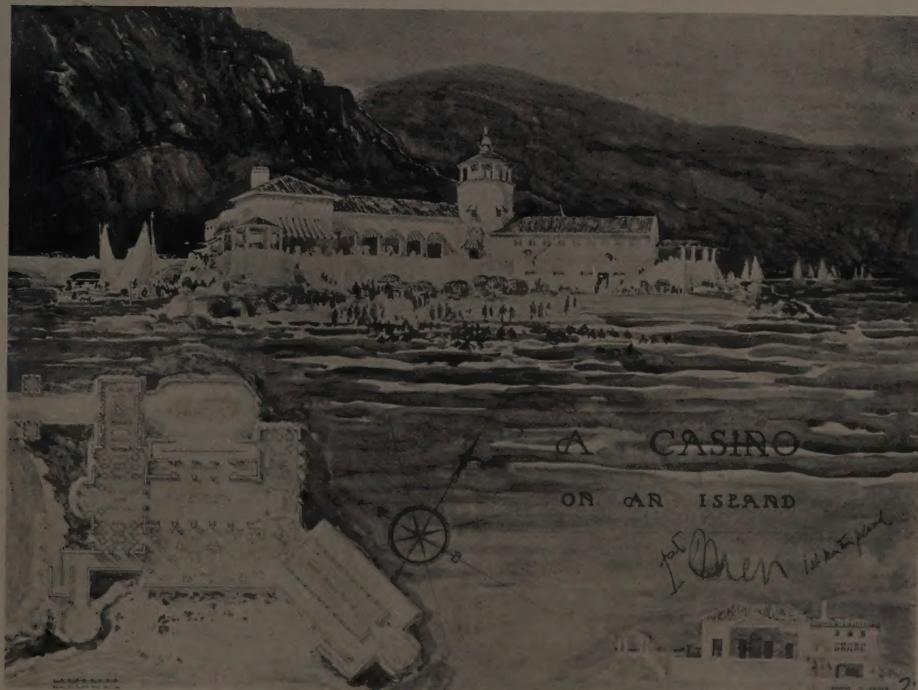
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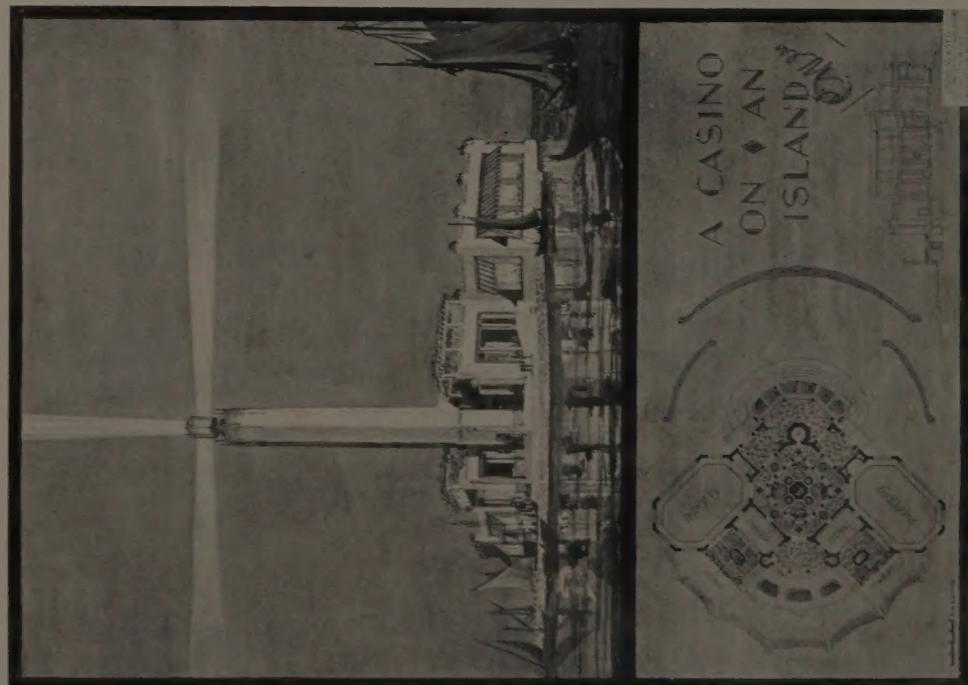
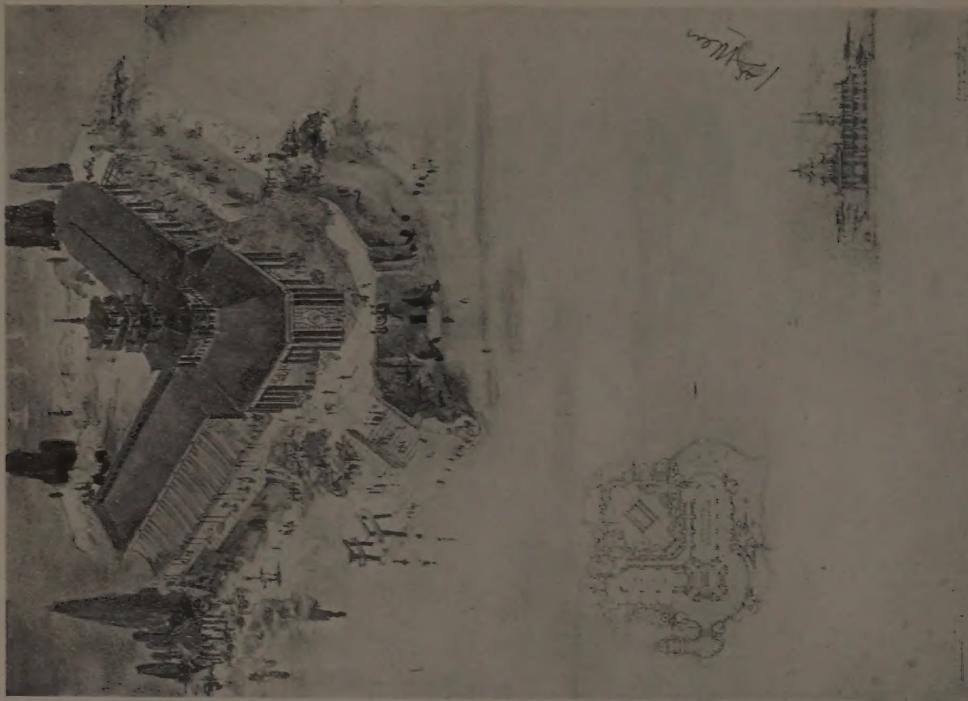
Second Medal—R. C. Danis, Catholic University of America
CLASS "A" VI PROJET—"THE FOYER OF AN OPERA HOUSE"



First Mention—W. W. Beisheim, Columbia University

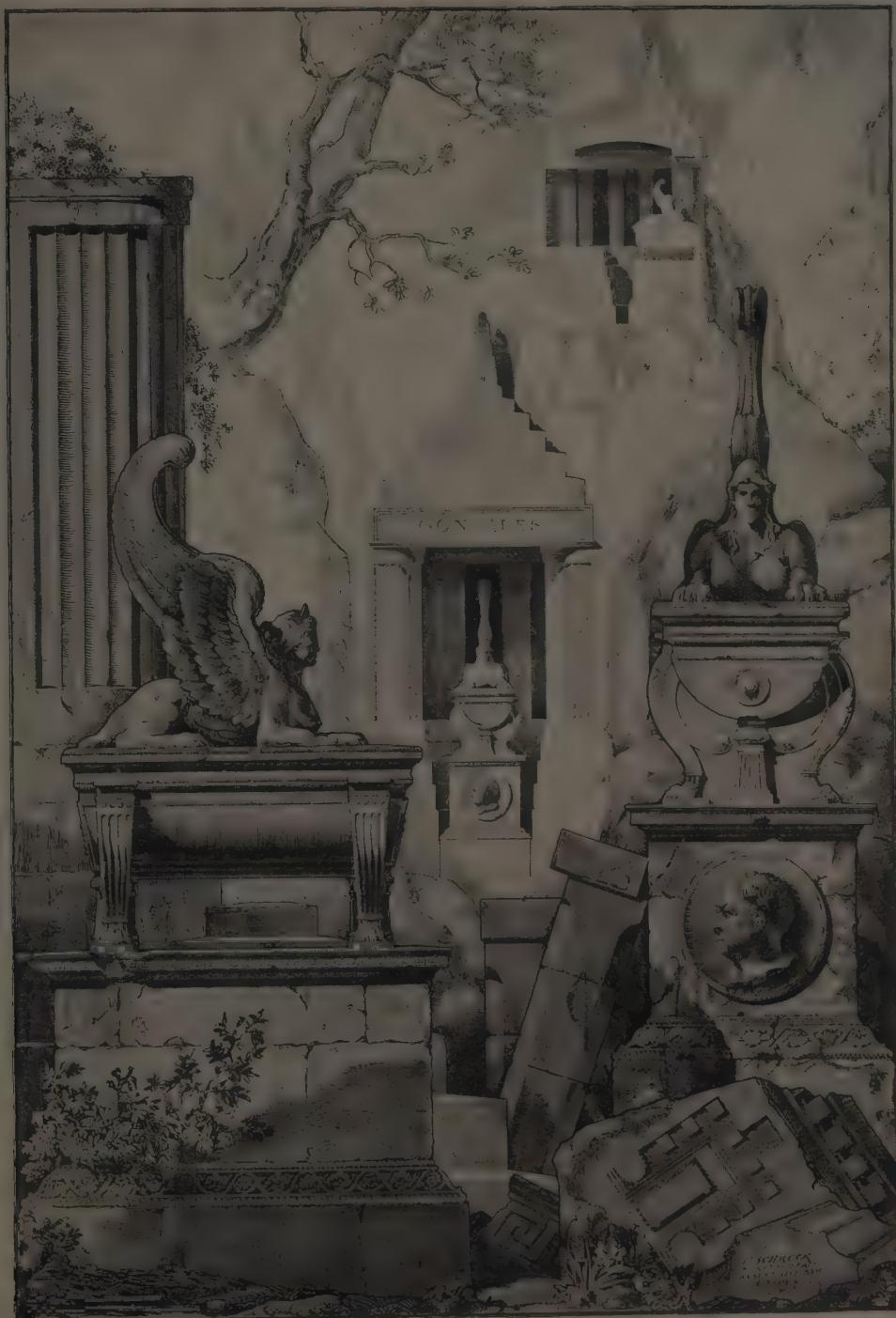


First Mention—G. Keiser, Columbia University
CLASS "B" VI PROJET—"A CASINO ON AN ISLAND"



First Mention—D. M. Ward, Cleveland School of Architecture
CLASS "B" VI PROJET—"A CASINO ON AN ISLAND"

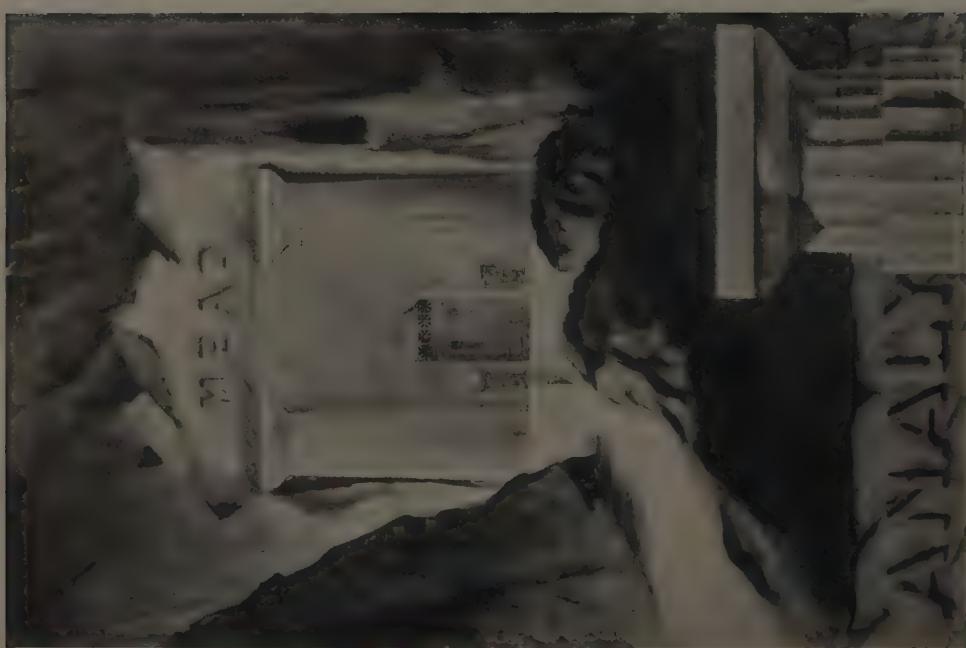
First Mention—H. G. Colwell, Atelier Hirons



First Mention Placed—H. Schreck. Patron, L. L. Dougan of Portland, Ore.
CLASS "B" VI ANALYTIQUE—"A TOMB"



First Mention—D. K. Ritchey, Carnegie Institute of Technology
CLASS "B" VI ANALYTIQUE—"A TOMB"



First Mention—A. K. Waterval, Atelier Hirons



First Mention—J. J. Connell, University of Notre Dame



First Mention—F. Bortzmeyer, Columbia University
CLASS "B" VI ANALYTIQUE—"A TOMB"

The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

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	DATE OF JUDGMENT	ISSUE OF AWARDS	BULLETIN
			ILLUSTRATIONS
<i>Class "A" & "B" Archaeology</i>			
I Measured Drawings	Nov. 22, 1927	Dec.
II Measured Drawings	Jan. 10, 1928	Feb.	Feb.
III Measured Drawings	Apr. 3, 1928	May	May
IV Measured Drawings	May 22, 1928	July	July
Warren Prize—An Airport for a Large City	Dec. 20, 1927	Jan.	Jan.
Emerson Prize—A Proscenium Arch	Jan. 10, 1927	Feb.	Feb.
<i>Twenty-first Paris Prize Competition</i>			
First Preliminary—A Memorial Chapel	Jan. 31, 1928	Mar.-Apr.	Mar.
Second Preliminary—A Small College	Mar. 27, 1928	May	May
Final Competition—A Supreme Court Building	June 21, 1928	Sept.	Sept.
<i>Prizes and Scholarships in Department of Architecture</i>			
Henry Adams Prize, A. I. A.		Apr.	Apr.
Annual Award for Class "B" Esquisse—Esquisse Competitions		Oct.
Solomon M. Delevie Prize		Feb.	Feb.
Fontainebleau School of Fine Arts Scholarships		May	May
Walter L. Hopkins Memorial Scholarship		July
R. H. Howes Prize		Aug.	Aug.
Harry Allen Jacobs Prize		June	June
Municipal Art Society of N. Y. Prize		June	June
Scarab Fraternity Prize		Apr.	Apr.
Spiering Prize		Apr.	Apr.
Edward F. Tilyou Prize		Oct.	Oct.
DEPARTMENT OF SCULPTURE			
<i>Composition Programs</i>			
I Design for a Figure for a Garden Pool	Oct. 17, 1927	Nov.	Dec.
II Design for a Tombstone	Nov. 14, 1927	Dec.-Jan.	Dec.
III A Pair of Bronze Doors	Dec. 12, 1927	Jan.	Jan.
IV Decoration for Top of Gatepost	Jan. 9, 1928	Feb.	Feb.
V Decoration for a Building	Feb. 6, 1928	Mar.	Mar.
VI A Commemorative Monument	Mar. 12, 1928	Apr.	Apr.
VII Fifth Paris Prize in Sculpture, 1928—A Group of Figures at the Entrance of an Opera House			
First Preliminary	Apr. 9, 1928	May
Final Competition	June 11, 1928	Sept.	Sept.
<i>Architectural Ornament</i>			
Greek	Oct. 17, 1927	Nov.	Nov.
Roman	Nov. 14, 1927	Dec.	Dec.-Aug.
Byzantine	Dec. 12, 1927	Jan.	Jan.-Aug.
Romanesque	Jan. 9, 1928	Feb.	Feb.
Italian Renaissance	Feb. 6, 1928	{ Mar.	{ Mar.
English	Mar. 12, 1928	April	Aug.
Louis XIV	Mar. 12, 1928	April	Apr.
Louis XVI	Apr. 9, 1928	May	May
Gothic	May 7, 1928	June	June-July
Composition—A Lectern	June 11, 1928	Sept.
Life Modelling	June 11, 1928	Sept.	Sept.
Annual Prizes in Department of Sculpture	Mar. 12, 1928	Apr.	Apr.
	June 11, 1928	Sept.
DEPARTMENT OF DECORATION AND MURAL PAINTING			
<i>Class "B"</i>			
I A Living-Room	Oct. 18, 1927	Nov.	Nov.
II An American Country House Living-room	Nov. 15, 1927	Dec.	Dec.
III A Loggia and Staircase Hall	Dec. 13, 1927	Jan.	Jan.
IV An Anteroom to a Picture Gallery	Jan. 10, 1928	Feb.	Feb.
V Decoration for a Private Library	Feb. 7, 1928	Mar.	Mar.
VI A Curtained Alcove	Mar. 13, 1928	Apr.	Apr.
VII Sun Porch of a Country Residence	Apr. 19, 1928	May	May
VIII A Ballroom	May 8, 1928	June	June
<i>Class "A"</i>			
I A Rotunda	Oct. 18, 1927	Nov.	Nov.
II An Entrance Lobby	Nov. 15, 1927	Dec.	Dec.
III The Foyer of a Theatre	Dec. 13, 1927	Jan.	Jan.
IV A Proscenium Arch (Emerson Prize)	Jan. 10, 1928	Feb.	Feb.
V Decoration for a Chancel	Feb. 7, 1928	Mar.	Mar.
VI Decoration for a Music Room	Mar. 13, 1928	Apr.	Apr.
VII Decoration for Three Recessed Arches	Apr. 10, 1928	May	May
VIII Decoration for a Spandrel	May 8, 1928	June	June
<i>Prizes in Department of Decoration and Mural Painting</i>			
Beaux-Arts Institute of Design Prize in Class "B"		May	May
Beaux-Arts Institute of Design Prize in Class "A"		May	May
The Whiton Prize		June	June
After the Combat, by A. Block, 4th Paris Prize Scholar			
Calendar for School Year 1928-1929			July
Competition for Façade of New Beaux-Arts Institute of Design Building			Sept.
Elections at the Annual Meeting			Dec.
Fontainebleau School of Fine Arts			Nov.
			Apr.

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

SOCIETIES COOPERATING

Society of Beaux-Arts Architects, National Sculpture Society, Society of Mural Painters,
Art in Trades Club, Fontainebleau School of Fine Arts, The American Institute of Architects

EDUCATIONAL INSTITUTIONS COOPERATING WITH THE BEAUX-ARTS INSTITUTE OF DESIGN IN SUBMITTING WORK OF STUDENTS TO THE JUDGMENTS

Department of Sculpture

Carnegie Institute of Technology
Department of Sculpture, B.A.I.D.
Yale University

Department of Decoration and Mural Painting

Albright Art Gallery School of Fine Arts
Art Students League of New York
Carnegie Institute of Technology
Chicago Academy of Fine Arts
Cooper Union
Furlong-Nicolaides School
National Academy of Design
New York School Applied Design for Women
New York School of Interior Decoration

New York University
Pennsylvania Museum & School of Industrial Art
Philadelphia School of Design for Women
Rhode Island School of Design
School of Design & Liberal Arts, New York
School of Fine Arts and Crafts, Boston
University of Pennsylvania
Yale University

Department of Architecture

Armour Institute of Technology
Carnegie Institute of Technology
Catholic University of America
Chicago Technical College
Clemson Agricultural and Mechanical College
Cleveland School of Architecture
Columbia University
Cornell University
Ecole des Beaux-Arts, Canada
George Washington University
Georgia School of Technology
Harvard University
Iowa State College
John Huntington Polytechnique Institute
Massachusetts Institute of Technology
New York University
North Carolina State College
North Dakota Agricultural College

Ohio State University
Oklahoma Agricultural and Mechanical College
Pennsylvania State College
Princeton University
Santa Barbara School of the Arts
Syracuse University
University of Idaho
University of Illinois
University of Kansas
University of New Hampshire
University of Notre Dame
University of Pennsylvania
University of Southern California
University of Texas
University of Virginia
University of Washington
Yale University

This list does not include the private ateliers or patrons or correspondents.

The Institute publishes: A circular of information of the three departments, a calendar for each department, a list of ateliers and correspondents. Any of these will be mailed on request.

